



SPRING MUSIC FESTIVAL

LOUIS VIERNE'S
MESSE SOLENNELLE
Op. 16

March 21, 2010
11 A.M. WORSHIP, SANCTUARY

Trinity Chancel Choir
Norman Mackenzie,
conductor and organist

The Trinity Chancel Choir, conducted from the console by Norman Mackenzie, will present a moving setting of the mass by French composer Louis Vierne (1870-1937), famous blind organist of Notre Dame de Paris in the twenties and thirties. The Mass is one of the few significant vocal compositions to come from the pen of any of the great Parisian organists of the later nineteenth to mid-twentieth centuries, Gabriel Fauré and Maurice Duruflé being notable exceptions. The Mass is composed on a grand scale, combining the power and majesty of the French Romantic organ voices with the nobility and grace of neo-Romantic vocal themes. Trinity's Petty-Madden Organ is one of the few in this country which is specifically designed to capture the brilliance and special sonority of the organ writing in this work.